Parents' National Educational Union.

The Parents' Union School.

(*Address :* House of Education, Ambleside.)

Motto : "*I am, I can, I ought, I will.*"

FORM I., (A & B).

Pupils' Names ....

....

Bible Lessons.

A & B I. 1. Tell the story of Moses striking the rock, *or*, about his last birthday.

　　2. Tell a story about Balaam.

II. 1. Tell the story of the Ten Virgins, *or*, about the marriage of the King's Son.

　　2. Tell one story of Jesus after He rose from the dead.

Writing.

A　　Write a line of poetry from memory.

B　　The wren it sings a merry song.

Tales.

A　1. Tell how Christiana knocked at the wicket gate, *or*, about what she saw at the Interpreter's House.

　　2. Tell how Jason won the fleece, *or*, about Thesus and the Great Stone.

B　1. Tell a short fairy story, *or*, one of Æsop's Fables.

English History.

A　1. Tell about Eustace, Count of Boulogne, *or*, about Edmund Ironside.

　　2. Tell how King Alfred fought the Danes.

　　3. What do you know of Sir George Broughton, Dr. Sumner ?

B　1. Tell a story about Coifi, *or*, about how King Alfred learned to read.

　　2. What do you know about Gregory ?

A & B 3. Tell how the Prince of Wales came home.

Geography.

A 1. What do you know about the sea? Name the five oceans and say where they are.

   2. Take a sheet of paper for a map of Europe; put in the plains, mountains and rivers of Europe, naming them.

B 1. What are the four seasons? How do we get them?

   2. Tell six things about Thibet,

or, 2. Tell about the kite flyers and about Sancho and his visit to Oporto.

Natural History.

A & B 1. Make a list of twelve wild flowers you have found and describe three of them.

A 2. Tell (a), about the Store House in the Hedgerow, or, (b), about a caterpiller, and describe two butterflies you have seen.

   3. What did Tommy Smith learn about the grass-snake and the adder?

or, 3. What do you know about the following? Where do they live? Ant-eater, armadillo, alligator, chipmunk, beaver?

B 2. Tell how three kinds of plants defend themselves from enemies.

   3. What did Tommy Smith learn about the Emperor Penguin?

or, 3. Describe a visit to a farmyard. What would you see?

Sums (All working must be shown.)

A 1. Add together $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$ and $\frac{1}{8}$ of £1.

   2. An express train runs 60 miles an hour. How far would it run at this speed from 8-15 to 9-30?

   3. A boy saved £1 : 19 : 8½. How much more does he want to buy a bicycle costing £5 : 10 : 0?

or, 1. Subtract the difference between £172 and £284 from £300.

   2. Reduce to pence £1087 : 5 : 11.

   3. Multiply : 3896 × 376.

B 1. If eggs are 1½d. each how many could you buy for 4s.?

   2. How many rows of peas could you plant in a bed six feet long, each row one foot from the other? Draw a plan.

   3. Measure a page of your biggest book and say how many inches it is round the book.

Picture Study

A & B Describe Corot's "The Birdnesters."

French.

A 1. Describe the pictures on pages 102 and 107.

   2. Recite *La Petite Fourmi qui allait à Jerusalem, or,* a scene from a French fable.

B 1. Say something, in French, about the pictures on pages 38 and 39.

   2. Describa " A Cloudy Day," *or,* " Les Doigts."

Brushdrawing.

   1. A picture of a story you have read,

   2. A wild flower you have found.

   3. A man climbing a mountain.

Recitations.

   Father to choose a hymn, a poem, a Psalm, and two passages from the Bible Lessons.

Reading.

   Father to choose unseen passage.

Music.

   Examine in work done and report progress.

Singing.

   Father to choose an English and a French song, and I A, two tonic sol-fa exercises.

Drill.

   Drill, before parents.

Work.

   Outside friend to examine, but list of handicrafts completed to appear on Report Form.

———

Summer Examination.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. The examination is optional. Summer Reports (*only*) to be posted to the Secretary, House of Education, Ambleside, either before July 30th or after September 15th.

Examination to occupy a full school week.

Reports are enclosed to be filled up by parents or teachers on all subjects. Names, *in full*, ages and classes to appear on the Reports. Schools and Classes should state the number of children working in each Form.

For scale of marks to be followed in all subjects see head of Report Forms.

In Form I B the teacher writes down the narrations. In I A the pupil writes one answer in each subject and narrates the rest. In Upper I A two answers should be written.

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FORM II., (A & B).

Pupils' Names..

....

Bible Lessons

I. A & B 1. Write the story of Balaam.

       2. What were the three great national festivals of the Israelites? Describe one of them.

A   3. What was Balaam's sin? What lessons may we learn from the story?

II. A & B 1. Describe our Lord's last supper (*a*), at Bethany, (*b*), with His disciples at the Passover.

       2. Write about two of our Lord's appearances after His Resurrection.

A   3. What was the parable of the Marriage of the King's Son? What was its lesson (*a*), for the Jews, (*b*), for us?

Writing.

Write (A), 4, (B), 2 lines of poetry from memory.

Dictation (unprepared).

Geography Book III.—

A Page 314, lines 1-13.

B Page 312, the last 7 lines.

Composition

Write for the P U.S. Magazine and send it, if really good, to Miss N. Pott, c/o P.N.E.U. Office, 26 Victoria St., S.W. 1.

1. An account, in prose or verse, of one of the following,— the journey of the Prince of Wales, the City of Tyre, Ulysses, Odin.

2. Narrate, in writing or orally, a scene from *Coriolanus* or from *Hereward the Wake.*

English Grammar.

   1. Analyse, parsing the words in italics,—
       "I am *busy*, *said* the sun,
       All my planets, *every one*,
       Know my work is *never* done."

   2. What must be remembered about nouns in apposition, the verb to be, collective nouns, the nominative absolute? Give examples.

   3. Use the following words in sentences, each as two parts of speech,— no, only, round, that, well, why.

B 2. Pick out Subjects and Predicates in (1) above and parse each word in line 3.

   3. Give examples, in sentences, to show what are the eight parts of speech.

English History.

A & B 1. What do you know of St. Dunstan, King Edgar, St. Alphege, Caedmon?

   2. Write an account of the reign of King Harold, the last of the English Kings.

   3. Give some account of roads in the olden days.

French History.

A & B 1. What do you know of Rollo and Robert the Pious?

   2. Describe the first Crusade.

A 3. Give some account of the capture of Jerusalem.

General History.

A 1. Give an account of the part played by the Phœnicians in the ancient world.

   2. Describe some of the reliefs in the British Museum which show Sennacherib's work as a builder.

Citizenship.

A 1. How did Caius Marcius win another name?

   2. Why did Marcius go disguised to the house of Tullus? Tell the whole story.

   3. Mention four of the great rules observed in English Courts of Justice. What is the work of the lawyers, of the jury and of the judge?

B 1. Write an account of the dictatorship of Cincinnatus.

Geography.

A 1. Describe the north bank of the Thames.

   2. Give a map of Suffolk, putting in the boundaries, chief towns and rivers. What are the industries of this county?

   3. "It was by Sea Power that Holland rose to be a leading State." Explain this.

   4. Write a short account of the British in the history of India, with some account of the Prince of Wales' visit.

B 1. Give a rough sketch map of Yorkshire, putting in the boundaries, chief towns and rivers.

   2. Where are the cotton towns? Describe a visit to a cotton mill.

   3. What do you know of Admiral Blake?

   4. What do you know of Gibraltar, Malta, the Suez Canal?

Natural History.

A 1. Make a diagram which shows the sun and the planets. What have we recently heard about Mars?

   2. Write an account of the life history of the tortoise-shell butterfly, with drawings.

A & B 3. Make a list of twenty wild flowers, and say where you would expect to find each. Describe the two least common you have found.

B 1. What is a star, a comet, a planet? Can you make a drawing of Saturn?

   2. How do sponges live and grow?

   3. What do you know of the katydids of South America?

Picture Study.

   Describe Corot's,—

A " Souvenir d' Italie."

B " The Fisherman's Hut."

Arithmetic.

A 1. Multiply : $1·21 \times ·121 \times ·0121$.
      Divide : $4·375$ by $1·26$.

   2. How many times can a line ·0975 inches long be cut off from a line 16·73 inches long? What will be the remainder?

   3. If I can get 50 frs. in exchange for £1, what decimal of a penny is a centime?

B 1. Find the area of a room 18ft. 9in. by 16ft. 8in. Find the length of an equally large room whose breadth is 12 ft. 6 in.

   2. A cubic foot of water weighs 1000 oz. Find the weight of water in a cistern $11 \times 7 \times 8$ feet.

   3. What is the difference between four square inches and four inches square?

Practical Geometry.

A 1. The length of a rectangular field is 100 yards, the distance round is 190 yards. What is the breadth? Find the area.

   2. Given the circumference of a circle, to find its centre.

Latin

A 1. Decline *hiems, dux, pater, caput, mare, manus, fides*.

   2. Put adjectives to each of these nouns.

   3. Translate,—I have loved, he will love, they may advise, he was advising.

French.

A 1. Describe, in French, picture 20.

   2. Narrate the story, " Esope et le Voyageur."

   3. Work Exercise 21, page 169, (7), 1-10.

B   1. Describe, in French, picture 2.
     2. Work Exercise II., II. (*a*), 1-6.

Drawing.

A & B 1. An illustration from *Hereward the Wake*.
     2. Choose and paint a flower border for a garden bed.
     3. A tree study.

Musical Appreciation.

1. Give an account of the meeting between Grieg and Liszt, *or*, enumerate shortly any mannerisms which you may have observed in Grieg's music.
2. Write three lines on any *five* of the following :—Ole Bull, Vinge, Troldhaugen, Peer Gynt, Alexander Grieg, Ludwig Holberg, Niels Gade.

Recitations.

Father to choose a hymn, a poem, or a scene from Shakespeare, and two passages from the Bible Lessons.

Reading.

Father to choose an unseen passage, giving marks for enunciation.

Music.

Examine in work done and report upon stage reached.

Singing.

Father to choose an English, a French, and a German song, and two tonic sol-fa exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine, but list of handicrafts completed to appear on Report Form.

Summer Examination.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. The examination is optional. Summer Reports (*only*) to be posted to the Secretary, House of Education, Ambleside, either before July 30th or after September 15th.

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In II B the pupil writes one or more answers only in each subject.

Examination 82.   M₄

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FORMS VI. & V.

PUPILS' NAMES ....

....

Scripture

VI. & V. 1. Describe the contents of the Book of Job and give the arguments of the three friends.

2. What do you know about (*a*), the Ptolomies, (*b*), the Maccabees?

3. What documents establish the Resurrection? Give a list of the appearances.

4. What are the characteristics of St. Matthew's Gospel? Describe and comment upon (*a*). Christ's preaching at Nazareth, *or*, (*b*), the call of the four fishers.

VI. 5. What are apocalypses? Show how the Book of Revelations is distinguished from these.

Every-Day Morals and Economics.

VI. 1. Discuss the duty of choice.

2. Give six arguments for the freedom of the Press according to Milton.

V. 1. Say what you know of the delights and the dangers of imagination.

2. What are the duties of (*a*), Local Boards, (*b*), District Councils, (*c*), Parish Councils? What part may women take in local government?

VI. & V. 3. Sketch the character of the "Kaiser" according to Professor Lamprecht, criticising from your own knowledge.

Composition. (Composition is also taken into account under "Literature.")

VI. & V. 1. A "Times" Leader on "The Deliverance of Palestine."
2. A ballad on (a), "The Entry of King Albert into Brussels," or, (b), "Admiral Beatty and the German Fleet."
VI. 3. (a), "England at Peace," or (b), a character sketch of Foch, Haig or Wilson, or, (c), an essay on "Our Disabled Soldiers."

English Grammar.

VI. & V. 1. Analyse, parsing the words in italics,—

"*Mark now what* follows — no half-willing work
From minds *divided* or from hands *that* shirk,
But *that* one perfect freedom, *that* content
Which comes of force for something greater spent."

VI. 2. In what ways does the English language (a), lose, (b), gain? Give a number of examples of each.
3. What do you understand by "quantity"? Illustrate. Explain the use of "pause" in blank verse. Illustrate.
V. 2. Comment upon,— silly, duplicity, humility, Paradise, club. Show the potency of words.
3. Classify the consonants. Can you state and illustrate Grimm's Law?

Literature. (Six questions only to be answered.)

VI. & V. Give some account of the Mère Angelique and of the life at Port-Royal.
2. "Milton was not a Puritan, he was not a free-thinker, he was not a Royalist." Illustrate these points.
3. How would you illustrate the fact that John Hampden's life is a "splendid and precious portion of our national history"?
3. Show how Don Quixote prepared to act the part of Dulcinea's lover. Give Sancho's remarks.
4. Follow the character of Imogen in its development, giving any quotations you remember.
VI. 5. What does Sir Thomas Browne say about (a), "that doleful conceit of spirits and witches," (b), oracles, and (c), guardian angels?
6. Describe a scene (a), in which the London apprentices are concerned, or, (b), between the King and Laurence Linklater.
7. Write, in the style of the author, as much as you can of two or three of Carlyle's letters that interested you.
V. 1. Describe the scene between Wildrake and Cromwell.
2. On what grounds does Carlyle include Cromwell among his heroes? Give illustrations.

General History.

VI. & V. 1. "The Stuarts learnt nothing and forgot nothing." Illustrate this by the trial and death of Charles I.
2. What do you know of the Protestant Union and the Catholic League? Describe the part of Wallenstein.
3. Give an outline of the Thirty Years War, personages and dates.
VI. What can you say about (a), the Homeric Epics, (b), the greatness of Athens?

Geography.

VI. 1. Show that politics and history are different aspects of the same study. Apply Seeley's teaching to the problems before the Allies to-day.
2. Give some account of modern Jerusalem and of the advance of the Allies, with a plan.
V. 1. Discuss the home country and colonial policy in the 17th century.
2. Describe British achievements in Asiatic Turkey.
VI. & V. What are the causes and effects of the water vapour in the air?
VI. & V. 1. What do you know of (a), the Battle of Arras, (b), the conditions of the Armistice?
2. Draw a rainfall map of England and Wales. Give the annual rainfall of three or four towns. Which part of England has the smallest range of temperature?

Geology.

VI. & V. 1. What do you know of the Cambrian system? Give some account of the British rocks and fossils (with illustrations).
VI. 2. What is energy? Illustrate its different forms.

Biology, Botany, etc.

VI. 1. What do you understand by embryology? Describe the ovum. What is the "ovum theory"?
2. Describe a plant cell with all its contents, and the circulation of fluid in the cells.
V. 1. Why is Glaucus so called? Describe three studies in the style of Kingsley.
2. Describe, with diagrams, the special study you have made this term.

Astronomy.

VI. 1. Give an account of the discovery of (a), Uranus, (b), the astronomical work of Herschel.
2. Account for the periodical return of comets. What do you know of Encke's Comet?
V. 1. What is the Ecliptic? Describe the apparent annual motion of the sun.
2. Describe and account for the phases of the moon.

Art Studies.

VI. & V. 1. Describe Velasquez' *The Surrender of Breda*, giving a rough sketch of the composition.

2. What chief points is it necessary to bear in mind in making "sky" studies?

VI. 3. Write a short account of the work of Giotto.

Arithmetic.

VI. 1. How much $4\frac{1}{2}\%$ Debenture Stock at 114 must be bought to provide an annual income of £900? What will it cost?

2. Find the change of income when 16 Russian £100 Bonds at 75 paying 5% are transferred to Railway 4% Debentures at 120.

3. If by investing in a 3% stock I obtain $3\frac{3}{8}\%$ for my money, what is the price of the stock?

V. 1. Find the cost of papering a room 37 feet 3 inches long, 18 feet 4 inches wide, and 14 feet high, with paper 2 feet wide at 6d. a yard.

2. How many yards of fencing are required to enclose a square park containing 832 ac. $3176\frac{1}{4}$ sq. yards?

3. Find the cost of covering with lead the sides and bottom of a rectangular cistern 7 ft. 10 in. by $5\frac{1}{3}$ feet and $1\frac{3}{4}$ feet deep at 6/9 per square yard.

Euclid.

VI. 1. If the two direct common tangents are drawn to two circles, the parts of the tangents intercepted between the points of contact are equal.

2. Construct a triangle, having given the base, the vertical angle and the difference of the remaining sides.

3. If two straight lines neither intersect nor are parallel then there is one straight line perpendicular to them both.

V. 1. To construct a quadrilateral, given the lengths of the four sides and one angle.

2. In a triangle A B C, right-angled at C, $a=8$, $b=15$; find c and write down the values of sin A, cos A, and tan A.

3. To find the fourth proportional to three given straight lines.

Algebra.

VI. 1. A man puts by for his son on every birthday a half-crown for every year of his age. How old will the son be when the total sum put by amounts to £17?

2. The difference between two numbers is **3** and the difference between their arithmetic and harmonic means is $\frac{3}{14}$. Find the numbers.

3. The sum of 4 numbers in A P is 28 and the sum of their squares is 216. Find the numbers.

V. 1. Resolve into factors, (a), $a^4 - 3a^3 - a^3b + 3a^2b$.

(b), $x^2 - 20xy + 96y^2$.

2. Find the square root of $(a^2 + a - 6)(a^2 - 4)(a^2 + 5a + 6)$

3. Find the cube root of $\frac{a^3}{216} + \frac{a^2 x}{6} + 2ax^2 + 8x^3$

Latin.

VI. & V. 1. Illustrate, in Latin sentences, four uses each of the following cases,—accusative, dative, genitive, ablative.

2. Use, in sentences, the Perfect Indicative (second person plural) of the verbs,— *tango, cano, claudo, vello, alo, edo, capio, perdo, ludo, cado.*

3. Translate into English and retranslate into Latin,— Horace's *Odes*, Book I.: Ode 2, lines 1-12, and parse each word in Ode 4, lines 1 and 2.

V. 3. *Livy*, Book XXI., chapter 54, § 1-3, and parse each word in chapter 56, "*Trepidanter . . . Hannibal.*"

German (Papers to be written entirely in German.)

VI. 1. Write a *résumé* of (a) *Wallenstein's Tod*, or, (b), the scene between Wallenstein and Wrangel.

2. Write, in German, the substance of (a), one of the Kaiser's recent speeches, or, (b), a letter from Dr. Solf.

3. Parse each word in *Wallenstein*, Act I., Scene V., "*So weit geht niemand . . . zu deuten.*"

V. 1. Write (a), a *résumé* of *Die Geisterseher*, or, (b), the story of Iphigenia.

2. Use, in sentences, the German for: through that; of what; in that; with this; out of this; with which; whither; why; after which.

3. Use, in sentences, the Prepositions: *nächst, wider, gemäss, binnen, sonder.*

Italian.

VI. & V. 1. Write what you can, in Italian, of one of the incidents you have read in (a), the *Purgatorio*, or, (b), *Cuore*, or (c), a letter from the Italian "Front."

2. Use, in sentences, the Past Participle of: *accendere, apparire, aprire, arvincere, cogliere, dare, crescere, dire, fare, dovere.*

3. Give, in sentences, six examples of impersonal verbs.

French. (Papers to be written entirely in French.)

VI. 1. Write a character sketch of Richlieu *(Cinq Mars)*.

2. Give, in French, some of Pascal's *Pensées*.

3. Make sentences (a), using the doublets of the following words,—*fragile, fors, vigile, capital, sécurité.* (b), showing the plural of: *grand-père, grandmère, pater, Coreille* (2), *chef-lien, are-en-ciel, contre-ordre.*

V. 1. Write a *résumé* of *Les Femmes Savantes*.
    2. Write, in French, a short sketch of Michelet and his
        work.
    3. Make sentences, using each couple of the following
        verbs, the second in the Infinitive,—*refuser, obéir ;
        venir, mourir ; se mettre, l'étudier ; vouloir, le voir ;
        obliger, le faire ; le prier, venir.*

Drawing.

VI. & V. 1. A sky study.
        2. A fireside with figures.

Reading. *

    Father to choose an unseen poem.

Music *

    Report progress.

Singing. *

    Father to choose an English, French and an Italian song.

Drill *

    Drill, before parents.

Work. *

    Outside friend to examine.   List of work completed
        to appear on *Parents' Report*.

————

N.B. 1.—Subjects thus indicated (✻) to be marked on the
        Parents' Report according to Regulations.
    2.—Members are asked to read the Regulations carefully,
        as much time is lost by the examiners when
        (*a*) there is no numbered list of the subjects
        sent for examination, (*b*) the papers for each
        child are not fastened together, *or* (*c*) the name of
        the *member* does not appear.
    3.—If necessary, answers may be written on both sides of
        the paper, but, in this case, the papers should be
        tied together with string.
    4.—French and Brushdrawing should come last in order.

Examination 93.   **M₄**

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FORM IV.

PUPILS' NAMES ....

....

Bible Lessons.

I. 1. Describe the overthrow of the Philistine power and the acts of certain nameless heroes.

     2. Give a sketch of David's Psalm of Thanksgiving when his troubles were over, *or*, of his "last words."

II. 1. What do you know of the Church at Corinth and the Epistles to the Corinthians?

     2. What was the condition of the Church at Ephesus? Sketch the Epistle.

     3. Comment on (*a*), "Before Abraham was I am," (*b*), "Did this man sin?" (*c*), "What is truth?"

Writing.

Literature.

1. What do you know about "Atlantis"? Write, in Bacon's style, an essay of his.
2. What was Spenser's plan for "The Fairie Queene"? Describe his stanza. Write the story of "The Fairie Queene," Book I., Canto 1.
3. Write a scene which has struck you from "Kenilworth."
4. Name some poets of to-day with the poems you know.

English History.

1. Give some account of the religious difficulties which disturbed Elizabeth's reign. Name the principal persons concerned.
2. Name a dozen famous men of the days of "Great Elizabeth." Give an account of three of them.

General History.

1. Give some account of the Wars of Religion in the Netherlands, with dates.
2. Give some account, with a map, of Egyptian Thebes. What do you know of the higher life of the Egyptian Empire?
3. A ballad on "The Lost Fight of the Revenge."

Citizenship.

1. "He is a boy of good principles." What do you understand by principles?
2. "He did excel all the young men of his time." Who was he? Show how he excelled, and describe the meeting with the Numantines.
3. Explain fully what is meant by the electorate. Show that the parliamentary vote is a right and a duty.

Picture Talk.

Describe Corot's "Evening on the Lake," with a rough sketch of the composition.

Arithmetic.

1. Find the simple interest on £525 for 5 years at $3\frac{1}{2}$%.
2. In what time will £540 amount to £712 16s. at 4%?
3. Find the amount and increase of £625 10s. at 5% in 2 years.

Geometry.

1. Parallelograms on the same base and between the same parallelograms are equal in area.
2. Prove that a parallelogram is divided by its four diagonals into four triangles of equal area.
3. If a straight line cuts two other straight lines so as to make the alternate angles equal, then the two straight lines are parallel.

Algebra.

1. What do you understand by the power of a number? Give examples. Distinguish between $3a$ and a^3.
2. Find the value of,— $9a^2 + 11a^2 + 3a^2 - 4a^2$.
3. If $a=5$, $b=1$, $c=6$ $x=4$, find the value of,—
$$\frac{7}{15} acx, \quad \frac{x^5}{64}, \quad \frac{3}{8} x^3$$
4. Find two numbers differing by 57 so that one is 20 times the other.

German.

1. Write the story of "Kohl, Wolf und Ziege."
2. Use, in sentences, the following verbs, with prefixes (a), separable, (b), inseparable,—*durchfahern, umgehen, unterhalten, übersetzen, übertreten.*
3. Use, in sentences, the Third Person Singular of the Present and Imperfect Indicative of *können, dürfen, mögen, sollen, wollen.*

Italian.

1. Translate into Italian Exercise 13, page 41.
2. Translate in three different ways,—Give it to me. Send it to him.
3. Give examples to show the use of *ci, vi, ne,*

or, 1. Translate into Italian page 178, Exercise 2, 1-11.
2. Give rules, with examples, for the use of the Definite Article.
3. Translate,—A hundred francs. I am an Italian. Wine costs two francs a bottle. She is a good princess.

Latin.

1. Translate into English and retranslate into Latin Exercise XVII., "*Hodie . . . habetis.*"
2. Work Exercise XIX., (a), page 35.
3. Translate into Latin, (a), I dare to say, (b), I see him come, (c). Does he hear you? (d), Who comes?

2. Translate Exercise 30, 1-15, page 180.   *29p4 cmc 160*
3. Use, in sentences, the Third Person Singular of the Present Imperfect and Past Definite of *commencer, se venger, y renoncer, le décourager, menacer.*

Drawing
1. An original illustration from " The Fairie Queene."
2. A tree study.
3. A hedgerow study.

Musical Appreciation
1. Give an account of the meeting between Grieg and Liszt, *or,* enumerate shortly any mannerisms which you may have observed in Grieg's music.
2. Write three lines on any *five* of the following :—Ole Bull, Vinge, Troldhaugen, Peer Gynt, Alexander Grieg, Ludwig Holberg, Niels Gade.

Recitations.
Father to choose two Bible passages of ten verses each, a poem, and a scene from Shakespeare.

Reading.
Father to choose a poem and a leading article from a newspaper.

Music.
Examine in work done.

Singing.
Father to choose an English, a French, and a German song, and three exercises.

Drill.
Report progress.

Work.
Outside friend to examine, but list of handicrafts completed to appear in *Parents' Report.*

———

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Examination 93.   M₃

Parents' National Educational Union.

The Parents' Union School.

(*Address:* House of Education, Ambleside.)

Motto: "*I am, I can, I ought, I will.*"

FORM III.

Pupils' Names...

....

Bible Lessons.

I.   1. Why was the capture of Jerusalem by David so important? How did David establish it as the capital?

   2. What was Nathan's message to David? Why was it sent, and what was the result?

II. 1. Give an account of St. Paul at Athens, and the substance of his speech before the Areopagus.

   2. What do you know of Priscilla and Aquila, Gallio, the city of Corinth in St. Paul's time?

   3. "Whereas I was blind, now do I see." Write the story with comments.

Writing.

Write ten lines of poetry from memory.

Dictation (unprepared).

2. Use, in sentences, the following words, each as two parts of speech, — what, about, any, as, all, but, little, more, off.

3. Use, in sentences, the past tense and past participle of, —tie, sow, hew, deal, shred, thrust, let.

or, 2. Parse the italicized words in (*a*), What went ye out *to see ?* (*b*), *To err* is human. (*c*), A *bruised* reed. (*d*), This *done*, he went away. (*e*), The table wants *mending*.

Literature.

1. Sketch the character of Coriolanus as shown by Shakespeare. Quote lines if you can.

2. What do you know of the following,— Hilda, Lanfranc the Scholar, Earl Godwin (Lytton's *Harold*) ?

2. Write an account of " Havelok the Dane."

English History

1. Give a short account of the reign of Ethelred the Unready, and of Edward the Confessor.

2. What do you know of our Anglo-Saxon forefathers ?

3. What was the Feudal System ?

French and General History.

1. Write an account of the First Crusade.

2. What was a Commune ? What do you know about the first Communes ?

3. What may be learnt from ancient Babylonian and Assyrian " books " in the British Museum ?

Citizenship.

1. " A rare and excellent wit *untaught* doth bring forth many good and evil things together." How does Coriolanus confirm this opinion ?

2. In what ways must we do justice to ourselves ?

3. What are Crown Colonies ? Give some account of the American, Pacific and African groups.

General Science

1. How would you find the Pole Star ? Mention six other stars, and say in what constellations they occur.

2. How would you distinguish between early, decorated and perpendicular Gothic ? Give drawings.

Picture Talk.

1. Describe Corot's,—" Don Quixote."

Arithmetic.

1. Find the length of the side of a square containing 1000 acres.

2. Find the cubic contents of a room 22ft. 6in. long, 13ft. 6in. wide and 12ft. high.

3. Find, by practice, the cost of 7 cwt. 2 qrs. 23 lbs. at £11 : 1 : 8 per cwt.

Geometry.

1. Through a given point to draw a straight line parallel to a given straight line.

2. To construct a square on a given side.

3. In a straight line XY find a point which is equidistant from two given points A and B.

German.

1. Describe, in German, the picture to lesson 11.

2. Translate into German, IV., page 178.

3. Work Exercise III., page 176.

or, Italian.

1. Translate into Italian Exercise 2, Lesson 2, sentences 11-22.

2. Give the Italian for, — I teach Italian, next week, last year, Queen Mary, Prince Charles.

3. Conjugate the Imperfect and the Future Indicative Tenses of " to have " and " to be."

Latin.

1. Work § 134, page 67.

2. Translate into English and retranslate into Latin § 147, page 74,

or, 1. Give the comparative and superlative of,—*felix, celer, similis, bonus, multus, magnus.*

2. Use, in sentences, the genitive plural of,—*anser, flos, leo, nubis, opus, mare, dies, gradus.*

French.

1. Describe, in French, *un orage*, *or*, an incident from *Le Petit Chose vient à Paris.*

2. Translate into French, § IV., " Henry . . . Helena."

3. Work Exercise 1, page 154.

Drawing.

    1. A tree study.

    2. An illustration from *Harold*.

    3. A memory sketch of "The Bent Tree."

Musical Appreciation.

    1. Give an account of the meeting between Grieg and Liszt, *or*, enumerate shortly any mannerisms which you may have observed in Grieg's music.

    2. Write three lines on any *five* of the following :—Ole Bull, Vinge, Troldhaugen, Peer Gynt, Alexander Grieg, Ludwig Holberg, Niels Gade.

Recitations.

    Father to choose two Bible passages of ten verses each, a poem, and a scene from Shakespeare.

Reading.

    Father to choose a poem and a leading article from a newspaper.

Music.

    Examine in work done.

Singing.

    Father to choose an English, a French, and a German song, and three exercises.

Drill.

    Drill, before parents.

Work.

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FORMS VI. & V.

Pupils' Names ....

....

Scripture.

VI. 1. What can you say of Zechariah's teaching ? Contrast it with that of Haggai, and account for the difference. Quote striking passages.

    2. Write, in verse, the story of the raising of Lazarus, bringing out the great teaching.

    3. What factions rose in the Church of Corinth, and why? How did St. Paul treat them ?

V. 1. With what prediction does the Old Testament close ? comment upon the passage. To whom was the prophecy addressed ?

    2. Write shortly, in verse, the story of the blind man who received sight.

    3. What has St. Paul to say about the doctrine of the resurrection of the dead ?

Composition. (Composition is also taken into consideration in the other papers.)

Write for the P.U.S. Magazine. Editor, Miss N. Pott, c/o P.N.EU.. Office.

VI. 1. Write an essay on Burleigh, in the style of Macaulay, *or*, on the Genoa Conference as summed up in the Premier's speech.

    2. A sonnet on "Westward Ho!", *or*, on Marlowe's "Edward II.", *or*, on the funeral of Sir Henry Wilson.

V. 1. A *précis* of Macaulay's Essay on Bacon, *or*, an essay on "The Aga Khan on the Prince of Wales."

    2. Verses on "The Last Ascent of Everest," *or*, two verses in the Spenserian stanza on "Una."

VI. & V. A letter to *The Times* on "The Songs of Birds."

English Grammar.

VI. & V. 1. Analyse, parsing the words in italics,—

> "And *thou*, *who* didst the stars and sunbeams know,
> *Self-school'd*, self-scanned, self-honoured, self-secure,
> *Didst walk* on Earth unguess'd *at*. *Better* so !
> *All* pains the immortal spirit must endure,
> All weakness *that* impairs, *all* griefs that bow,
> *Find* their sole voice in *that* victorious brow."

VI. 2. Discuss the question of fallacies with illustrations from plays and novels.

V. 2. What do you understand by rhyme ? Describe and give examples of some common faults in rhyming.

Literature.

VI. 1. A scene from " The Agamemnon."

2. An essay on the Benedictines.

3. Sum up Sir Philip Sydney's " Defense of Poesie."

4. Discuss the character of James I. (" Nigel ").

V. 1. Write, in Bacon's style, an essay on the late Olympian games.

2. Write an essay on Sir Humphrey Gilbert.

3. Write a scene from Marlowe's " Edward II."

English History.

VI. & V. 1. Describe and discuss " The England of Elizabeth " under half-a-dozen headings.

2. Write a short *résumé* of the history of the Reformation in England in the reigns of Elizabeth and James.

General History.

VI. & V. 1. Write an outline of the wars of religion in France and the Netherlands, discussing the personages involved. (1558-1625.)

2. Write an account of the trial and sentence of Raleigh, and trace the events that led up to it.

VI. 1. Give some account of (*a*), early Ægean civilisation, (*b*), the Persian Empire of the same period.

2. Locate " Orange," and give some account of the Orange family.

V. 1. What do you know of the age of Hammurabi and of his letters ?

Every-Day Morals and Economics.

VI. 1. Give an outline of the main argument in the " Phædo " for the immortality of the soul. Under what circumstances did the dialogue take place ?

2. Distinguish between will-power and wilfulness. Show (*a*), the importance of a disciplined will, and, (*b*), how the will operates.

3. Write an abstract of George Cranmer's letter to Mr. Richard Hooker.

Latin.

Translate into English and retranslate into Latin,—

VI. & V. 1. *Cicero : Select Letters :* IV., " *Coram* . . . . . *perfruamur*."

VI. 2. *Æneid*, Book II., lines 241-249, and scan lines 199-200.

3. Give examples to show the use of the predicative dative, dative of purpose, genitive of description, *cum* with the subjunctive and indicative.

V. 1. Work Exercise 130 (*c*), page 217.

2. Translate Exercise 137, page 227 (*b*).

German. (Papers to be written entirely in German.)

VI. & V. 1. Write a *résumé* of Goethe's " Egmont," *or*, of "Die Silberdistel."

VI. 2. Work Exercises 21 (2) and 22 (3), pages 244, 245.

3. Write notes on the formation of compound numerals.

V. 2. Work Exercise 16, page 204,—6, 7, 8, 9, 10.

3. Use, in sentences, (*a*), the reflexive, (*b*), the possessive pronouns corresponding to,—*ich, du, er, wir, ihr, sie ?*

Italian.

VI. & V. 1. Narrate, in Italian, a short story from your reading.

2. Translate into Italian Exercise 2 (1-12), page 222 (Grillo), *or*, Exercise 33, page 85 (Perini), teacher giving English.

3. What is to be noted about verbs ending in *gare, ciare, iare, chiare* ? Give examples.

or, 3. Give, in sentences, the Past Participle and Past Definite (First Person Singular) of *prendere, piacere, ridere, sedere, sapere*.

French. (Papers to be written entirely in French.)

VI. & V. 1. Write a *résumé* of *Le Misanthrope, or, L'Avare*.

VI. 2. Translate into French,— *Modern Verse*, page 50, *Leisure*.

3. Give some account of the Renaissance (Larive et Fleury).

V. 2. Translate into French, Reproduction, page 272.

3. Use, in sentences, the French adverbs for,—see I., (*c*). page 273.

Drawing.

1. A group of trees.

2. Bird studies—four characteristic attitudes.

Musical Appreciation.

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    Father to choose unseen poem and a leading article.

Music.

    Report progress.

Singing.

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